

Paweł Klecki

(Paul Kletzki)

Concertino *pour Flute et orchestre*

Full Score

Edited by
Andrzej Wendland

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*Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego pochodzącego z Funduszu Promocji Kultury
- państwowego funduszu celowego w ramach programu Muzyka, realizowanego przez Narodowy Instytut Muzyki i Tańca.*



Ministerstwo Kultury
i Dziedzictwa Narodowego



Narodowy
Instytut
Muzyki
i Tańca

INSTRUMENTS

1 flute solo, 1 flute, 2 oboes, 2 B \flat clarinets, 2 bassoons, 2 horns in F, fortepiano,
2 violins, viola, violoncella, contrabass

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Fl. *f* 3 3

Ob. *f*

B. Cl. 1. 3 3 *f* 3

Bsn. *mf*

Hn. *mf*

Pno.

Fl. S. 3 3 3 3 3 3

Vln. I *p* 3 3 3 3

Vln. II *p* 3 3 3 3

Vla. *p* 3 3 3 3

Vc. *f*

D.B. *f*

7

Fl. *f* 3 3

Ob. 1. *f* 3 3 *mf* (1.)

Bb Cl. 1. *mf* 2. *f*

Bsn. *f* *f*

Hn. 1. *mf* 2. *mf*

Pno.

Fl. S. 3 3

Vln. I *mf*

Vln. II *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *f* *f* *mf marc.* arco

D.B. *f* *f*

Fl. *f* 3 2

Ob. *f* 3

B♭ Cl. 1. *mf* *cresc.* *f* 3

Bsn. *f marcato* a2 *f* 3 3 3

Hn. 1. *mf* *f* 3 3 3 2

Pno. *ff* 3 *ff* 3 3

Fl. S.

Vln. I *f* 2 *f*

Vln. II *f* 3 3 3 3 *f* 3 *f*

Vla. *f* 3 3 3 3 *f* 3 *f*

Vc. *f* *pizz.* *ff*

D.B. *f* *arco* *pizz.* *ff*

15 (♩ = ♩)

Fl. *p*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf* *p*

Pno.

Fl. S.

Vln. I *p*

Vln. II *p*

Vla. *f* *pizz.* *mp*

Vc. *arco* *f*

D.B.

The musical score for page 6 of the Concertino pour Flute by Paweł Klecki includes the following parts and details:

- Fl. (Flute):** Starts at measure 18 with a *pp* dynamic. A circled '3' indicates a triplet of notes.
- Ob. (Oboe):** Starts at measure 18 with a *pp* dynamic. A first ending bracket is marked with a circled '1.' and a *mp* dynamic.
- B. Cl. (Bass Clarinet):** Features triplet patterns starting at measure 18 with a *pp* dynamic.
- Bsn. (Bassoon):** Remains silent throughout the page.
- Hn. (Horn):** Starts at measure 18 with a circled '3' indicating a triplet.
- Pno. (Piano):** Features triplet patterns in both hands starting at measure 18 with a *pp* dynamic.
- Fl. S. (Flute Solo):** Starts at measure 18 with a *f* dynamic.
- Vln. I (Violin I):** Starts at measure 18 with a *p* dynamic. A circled '3' indicates a triplet.
- Vln. II (Violin II):** Starts at measure 18 with a *p* dynamic.
- Vla. (Viola):** Starts at measure 18 with *arco* and *mf marc.* dynamics. A circled '3' indicates a triplet.
- Vc. (Violoncello):** Remains silent throughout the page.
- D.B. (Double Bass):** Starts at measure 18 with a *pp* dynamic. A circled '3' indicates a triplet.

26

Fl. *p* *mf*

Ob. *p* *f* a2

B♭ Cl. *p* *f* a2

Bsn. *mf*

Hn. *mf* 1.

Pno. *f*

Fl. S. *f* *ff*

Vln. I *mf* *mp* *f* pizz.

Vln. II *mf* *mp* *f* pizz.

Vla. *mf* *mp* *f* pizz.

Vc. *mf* *mp* *f* pizz.

D.B. *mf* *mf* *f* pizz.

5

33

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

p (*legatissimo*)

p subito

mf

mf

p

p

arco

arco

arco

arco

45 *(senza ritenuto)* ⑦

Fl.

Ob. 1. *mp espress.* *cresc.*

B♭ Cl. 1. *p*

Bsn.

Hn. 45 *(senza ritenuto)* ⑦

Pno.

Fl. S. 45 *p*

Vln. I 45 *(senza ritenuto)* ⑦

Vln. II

Vla.

Vc.

D.B.

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p *cresc.*

p

mp dolce

p *cresc.*

p *cresc.*

p *cresc.*

pizz. *mp*

arco *p* *cresc.* *cresc.*

1.

2.

2.

1.

3

3

3

8

53

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

f

mf cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

marc. cresc.

f

mf

marc. cresc.

f

mf

marc. cresc.

f

mf

cresc.

f

poco rit. 9 **Più tranquillo (sempre alla breve)**
m. ca. ♩ = 58

Fl. 58

Ob. a2

B♭ Cl.

Bsn. a2 *dim.* 2. *pp*

poco rit. 9 **Più tranquillo (sempre alla breve)**
m. ca. ♩ = 58

Hn. 1.

Pno. 58

Fl. S. 58 *mf*

poco rit. 9 **Più tranquillo (sempre alla breve)**
m. ca. ♩ = 58

Vln. I 58 *pp* *f*

Vln. II a2 unis. *pp* *f* *pp*

Vla. (marc.) *dim.* *pp*

Vc. (marc.) *dim.* *pp*

D.B. *dim.* *pp*

64

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

⑩

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. *p espress.*

1. *mp dolce*

1. *p*

70 *p* *cresc.*

⑩

p

p

p

p

⑪ **Più agitato**

Fl. *mp cresc.* *mf*

Ob. 1. *mp cresc.* *mf*

B♭ Cl. *mf* 3 *cresc.*

Bsn. 1. *mf* 1.

Hn. *cresc.* 1. *mf*

Pno. 77 3

Fl. S. 77 *f*

⑪ **Più agitato**

Vln. I 3 *mf* 3 3 *pizz.* *f*

Vln. II 3 *mf* 3 3 *pizz.* *f*

Vla. 3 *f* 3 3 *pizz.*

Vc. *mf* *f* *pizz.*

D.B. *mp cresc.* *pizz.* *arco* *pizz.* *f*

81

Fl. *mf* *cresc.* *ff*

Ob. *mf* *mf marc.* *cresc.* *ff*

Bb Cl. *1. mf* *mf marc.* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Hn. *1. mf* *cresc.* *f*

Pno.

Fl. S. *f*

Vln. I *arco* *espress.* *cresc.* *ff*

Vln. II *arco* *mf marc.* *cresc.* *ff*

Vla. *arco* *espress.* *cresc.* *ff*

Vc. *arco* *mf marc.* *cresc.* *ff*

D.B. *arco* *mf* *cresc.* *ff*

12

12

12

a2

a2

a2

a2

86 **Tempo primo (allegro con brio)**
♩ = 72-76

Fl.

Ob. *p espress.*

B♭ Cl. *p dolce*

Bsn. *p*

Hn. *f* *p dolce*

Pno. *mp*

Fl. S. *mf* *cresc.*

86 **Tempo primo (allegro con brio)**
♩ = 72-76

Vln. I

Vln. II

Vla. *p unis.*

Vc. *p*

D.B. *p unis.*

90

Fl. *p*

Ob.

B♭ Cl. *p* *espress.*

Bsn. *p*

14

Hn. *p* *espress.*

Pno. *p*

Fl. S. *f* *p cresc.*

14

Vln. I

Vln. II

Vla.

Vc. *a2* *unis.*

D.B. *p*

95

Fl.

Ob.

B. Cl.

Bsn.

mp

Hn.

p

Pno.

Fl. S.

f *mf*

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

pizz.

pizz.

15

99

Fl.

Ob.

B♭ Cl. 2. *p* *mp*

Bsn. *pp*

15

99

Hn.

Pno. *pp* 3 3 3 3

99

Fl. S. *cresc.* 3

15

99

Vln. I *p*

Vln. II *p*

Vla. arco *p*

Vc. arco *p* a2 *pp*

D.B. *pp*

103

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

dim.

p

cresc.

pizz.

arco

p

cresc.

p

cresc.

p

107

Fl. *mf marc.*

Ob. 1. *p cresc.*

B♭ Cl. 1. *mp cresc.* *mf*

Bsn. 1. *mf*

Hn. 1. *p cresc.* *mf* *p*

Pno.

Fl. S. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

118

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

f

f

Musical score for Concertino pour Flute, page 31. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Flute Solo (Fl. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features complex rhythmic patterns with triplets and accents, and dynamic markings such as *f* and *pizz.*.

124
Fl.

124
Ob.

124
B♭ Cl.

Bsn.

124
Hn.

124
Pno.

124
Fl. S.

124
Vln. I

Vln. II

Vla.

Vc.

D.B.

18

f

f

f

f

ff marc.

arco

ff marc.

arco

f

f

f

f

ff

ff

ff

ff

f

f

a2

19 Lo stesso tempo

128

Fl.

Ob.

B♭ Cl.

Bsn.

f marc.

19 Lo stesso tempo

128

Hn.

Pno.

f

p

a2

1.

128

Fl. S.

mp

19 Lo stesso tempo

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

pp

arco

a2

(20)

133

Fl.

Ob.

B♭ Cl.

Bsn.

1.

p

133

Hn.

133

Pno.

133

Fl. S.

cresc.

(20)

133

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

D.B.

137

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mf

mp

a2

3

poco a poco

cresc.

mf

pizz.

mf

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

149

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

f

mf cresc.

f

mf

cresc.

cresc.

ff

cresc.

cresc.

cresc.

mf

cresc.

f

f

f

f

arco

arco

arco

arco

arco

155

Fl.

Ob.

Bb Cl.

Bsn.

f

Hn.

f

mf

Pno.

Fl. S.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl.
ff

Ob.
ff

B♭ Cl.
ff

Bsn.
ff

Hn.
ff

Pno.
f ff ff

Fl. S.
ff

23

Vln. I
ff pizz.

Vln. II
ff pizz.

Vla.
ff pizz.

Vc.
f arco
ff pizz.

D.B.
f

164 (24)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

espress.

173

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

cresc.

mf

f

3

f

a2

1.

fp

f

f

espress.

pp

f

espress.

f

f

177 (26) *p* *cresc. mf* *poco rit.* *più tranquillo* ♩ = 58

Fl.

Ob. *p*

B♭ Cl. 3 1. *p*

Bsn. 3 1. *p*

Hn. 177 (26) *pp* *poco rit.* *più tranquillo* ♩ = 58 1. *mf espress.*

Pno. 177 *p* 3 3 3 3

Fl. S. 177

Vln. I 177 (26) *poco rit.* *più tranquillo* ♩ = 58

Vln. II 177 *p*

Vla. 177 *p*

Vc. a2 *pp* unis. *p*

D.B. *pp* *p*

183

Fl.

Ob.

B♭ Cl.

Bsn.

mp

mp

fp

183

Hn.

183

Pno.

183

Fl. S.

183

Vln. I

p

Vln. II

Vla.

Vc.

cresc. espress. f

D.B.

fp

(27) **Sempre più tranquillo**

Fl.

Ob.

B♭ Cl.

Bsn.

p

pp

2.

p

(27) **Sempre più tranquillo**

Hn.

Pno.

189

Fl. S.

mp

p

(27) **Sempre più tranquillo**

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

mp espress.

pp

pp

rit.

(♩ = ♩) *molto cantabile ed espressivo*

194

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

a2

p

pp

199

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

203

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(non troppo veloce!)

(simile!)

pp

pp

pp

3

3

3

3

3

3

3

3

(28)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

pp

cresc.

205

mp

espress.

(28)

(29)

208

Fl.

Ob.

B♭ Cl.

Bsn.

(29)

208

Hn.

Pno.

208

Fl. S.

mf

(presto!)

cresc.

5

(29)

208

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

pp

pizz.

3

210

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

cresc.

mf

p

cresc.

esperss. col appassionato

cresc.

mp cresc.

cresc.

cresc.

5

6

1.

2.

1.

2.

(simile!)

3

3

3

3

3

3

3

3

3

213 (30) (♩ = ♩)

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

B♭ Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Hn. *mf*

Pno. *ff*

Fl. S. *ff*

Vln. I (3) *f*

Vln. II *mf cresc.* *f*

Vla. *f*

Vc. *f* *ff*

D.B. *f* *ff* arco

221

Fl.

Ob.

B♭ Cl.

Bsn.

2.
p

221

Hn.

221

Pno.

221

Fl. S.

mf cantabile dolce

221

Vln. I

p

Vln. II

Vla.

Vc.

D.B.

p

32

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

pp

mp

cresc.

pizz.

mp

p

cresc.

33

poco allargando il tempo

230

Fl.

Ob.

B♭ Cl.

Bsn.

mp cresc.

p cresc.

1. *mf espress. cresc.*

2.

33

poco allargando il tempo

230

Hn.

Pno.

230

Fl. S.

33

poco allargando il tempo

230

Vln. I

Vln. II

Vla.

Vc.

D.B.

235 **ben tenuto**
m. ca. ♩ = 46

Fl. *f*

Ob. 3 3 1.

B♭ Cl. *espress.*

Bsn.

Hn. **ben tenuto**
m. ca. ♩ = 46

Pno.

Fl. S. *ff* 5

Vln. I **ben tenuto**
m. ca. ♩ = 46

Vln. II

Vla.

Vc. *f*

D.B. *mf*

(♩ = ♩)

237

Fl.

Ob.

B♭ Cl.

Bsn.

(♩ = ♩)

237

Hn.

Pno.

237

Fl. S.

(♩ = ♩)

237

Vln. I

Vln. II

Vla.

Vc.

D.B.

(34)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.
3 3 3
(tranquillo)

mp *p*

dim. *mp* *pp*

mf *p*

mf *p*

241

mf *dim.*

(34)

pizz. *mf*

arco *mp* *pp*

mp *dim.* (*p*)

mp *pp*

pizz. *p*

arco a2 *p* *pp*

245

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

(comodo)

3

3

rit.

249

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

tr

mf

p (simile)

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a full orchestra and solo flute. It shows measures 249-252. The flute soloist (Fl. S.) has a melodic line with triplets and dynamics markings. The rest of the orchestra is in rests. The tempo is marked 'rit.' (ritardando). The key signature has one sharp (F#). The time signature changes from 3/4 to 5/4 and back to 4/4. The flute soloist starts with a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a triplet of eighth notes. The dynamics are marked *mf* and *p (simile)*. The rest of the orchestra is in rests.

35 *A tempo (molto cantabile col espressivo)*
♩ = 42 - 44

Fl. *p* *cresc.*

Ob. *p* *cresc.*

B♭ Cl. *p*

Bsn. *p* *cresc.*

35 *A tempo (molto cantabile col espressivo)*
♩ = 42 - 44

Hn. *mp* *cresc.*

Pno.

252

35 *A tempo (molto cantabile col espressivo)*
♩ = 42 - 44

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *arco* *pp* *cresc.*

D.B. *pizz.* *p* *cresc.*

36 Lo stesso tempo

Fl. 257 *mf* *cresc.*

Ob. *mf* *cresc.*

B♭ Cl. 2. *mp*

Bsn. *mf*

36 Lo stesso tempo

Hn. 257

Pno. 257

Fl. S. 257

36 Lo stesso tempo

Vln. I *mf* *espress.*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *p*

D.B. 3

(♩ = ♩) (37) (Molto tranquillo) ♩ = 40

261

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp espress.

p

mp espress.

p marcato

mp espress.

mp espress.

p

p

pp

p

pp

p

pp

pp

pp

(Sempre più tranquillo)

266 (♩ = ♩)

Fl.

Ob.

B♭ Cl.

Bsn.

pp

ppp

(Sempre più tranquillo)

266 (♩ = ♩)

Hn.

Pno.

pp

266

Fl. S.

mf

mf

mp

p

(Sempre più tranquillo)

266 (♩ = ♩)

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

Allegro scherzando, non troppo vivo (♩)

♩ = 80

(♩ = ♩)

(♩ = ♩)

Fl. 272

Ob.

B♭ Cl.

Bsn.

Allegro scherzando, non troppo vivo (♩)

♩ = 80

(♩ = ♩)

(♩ = ♩)

Hn. 272

Pno. 272

Fl. S. 272

Allegro scherzando, non troppo vivo (♩)

♩ = 80

(♩ = ♩)

(♩ = ♩)

Vln. I 272

Vln. II 272

Vla. 272

Vc. 272

D.B. 272

Do muta in Si_b

mf p

(38) (♩ = ♩ sempre!)

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

a2

3

39

283

Fl.

Ob.

B♭ Cl.

Bsn.

39

283

Hn.

283

Pno.

283

Fl. S.

39

283

Vln. I

Vln. II

Vla.

Vc.

D.B.

(40)

288

Fl. *mf*

Ob. *mf* a2

B. Cl. *mf* 1.

Bsn. *mf* a2 3 *mf marc.* 1. *mf* a2

Hn. *cresc.* *mf* 1. *mf marc.*

Pno.

Fl. S. 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.* *mf*

41

293

Fl.

Ob. *a2* *mf*

B♭ Cl. 1. *mf*

Bsn. *mf*

Hn. 1. *mf*

Pno.

Fl. S.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

D.B. *mf*

41

299
Fl. 3/4
Ob. 3/4
B♭ Cl. 3/4
Bsn. 3/4
Hn. 3/4
Pno. 3/4
Fl. S. 3/4
Vln. I 3/4
Vln. II 3/4
Vla. 3/4
Vc. 3/4
D.B. 3/4

299
pizz.
arco
pizz.
pizz.
arco
pizz.
pizz.
cresc.
pizz.
pizz.
pizz.
pizz.
pizz.

f
f
f
f
f
f
f
f
f
f
f
f
f

Musical score for Concertino pour Flute, page 73, measures 303-306. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Piano, Flute Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 303 is marked with a circled 42. Dynamics include *mf*, *p*, *f*, and *mp*. Performance instructions include *arco* and *pizz.*

307

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

f

mf

mf

f

pizz.

3

3

3

314

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

marc.

marc.

marc.

marc.

marc.

44

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

321

Fl. S.

321

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

Suz.

ff

45

Fl.

Ob. *a2*
f marc.

B♭ Cl.

Bsn. *a2*
f

Hn.

Pno. *f p*

Fl. S. *f*

45

Vln. I *pizz.*
f

Vln. II *f*
pizz.

Vla. *pizz.*
f

Vc.

D.B.

330

Fl.

Ob.

Bb Cl.

Bsn.

46

330

Hn.

330

Pno.

330

Fl. S.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

1.

f

mf

f

arco (au talon)

f

arco

mf

arco

mf

3

3

334

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f marc.

mf

mp

espress. dim.

pizz.

mf

mf

mf marc.

mf

mp

47

Fl.

Ob.

B♭ Cl.

Bsn.

47

Hn.

340

Pno.

340

Fl. S.

mp *cresc.* *mf* *dim.*

47

Vln. I

p arco

Vln. II

p arco

Vla.

mp *p*

Vc.

mp *p* arco

D.B.

348 (48)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp dolce

p

p

mp dolce

p

p espress.

49

Musical score for Concertino pour Flute, page 83, measures 356-400. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Flute Solo (Fl. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 356-400 are marked with a circled number 49. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Fl.:** Starts with a rest, then enters at measure 356 with a *f* *espress.* dynamic.
- Ob.:** Enters at measure 356 with a *p* dynamic, followed by *cresc.* and *mp cresc.*, ending at measure 399 with a *f* *espress.* dynamic.
- Bb Cl.:** Enters at measure 356 with a *p* *cresc.* dynamic, followed by *mp cresc.*, ending at measure 399 with a *f* dynamic.
- Bsn.:** Enters at measure 356 with a *p* *cresc.* dynamic, followed by *mp cresc.*, ending at measure 399 with a *f* dynamic.
- Hn.:** Enters at measure 356 with a *p* dynamic, followed by *cresc.* and *mp cresc.*, ending at measure 399 with a *f* dynamic.
- Pno.:** Remains silent throughout the passage.
- Fl. S.:** Enters at measure 356 with a *p* dynamic, followed by *cresc.* and *mp cresc.*, ending at measure 399 with a *f* dynamic.
- Vln. I:** Enters at measure 356 with a *p* dynamic, followed by *cresc.* and *mp cresc.*, ending at measure 399 with a *f* *espress.* dynamic.
- Vln. II:** Enters at measure 356 with a *p* *cresc.* dynamic, followed by *mp cresc.*, ending at measure 399 with a *f* dynamic.
- Vla.:** Enters at measure 356 with a *p* *cresc.* dynamic, followed by *mp cresc.*, ending at measure 399 with a *f* dynamic.
- Vc.:** Enters at measure 356 with a *p* *cresc.* dynamic, followed by *mp cresc.*, ending at measure 399 with a *f* dynamic.
- D.B.:** Enters at measure 356 with a *p* *cresc.* dynamic, followed by *mp cresc.*, ending at measure 399 with a *f* dynamic.

50

Fl.

Ob.

B \flat Cl. *1.*
mf

Bsn.

50

Hn. *p*

Pno. *mf*

Fl. S. *mf* *f*

50

Vln. I *mf* *mf* *espress.*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *pizz.* *p*

D.B.

374

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

mf

pizz.

3

3

3

3

3

3

3

377

Fl. *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1. *mf* *f* *ff*

Pno. *f* *ff* *ff*

Fl. S. *ff*

Vln. I *ff* *ff* *ff* pizz. arco

Vln. II *ff* *ff* *ff* arco

Vla. *ff*

Vc. *f* *ff*

D.B. *ff* pizz.

51

51

51

380

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

sfz

*ff*³

pizz.

sfz

pizz.

sfz

pizz.

sfz

(52)

Musical score for Concertino pour Flute, page 89, measures 384-408. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Flute Solo (Fl. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 384-408 are marked with a circled 52. The score includes dynamic markings such as *ff*, *sffz*, and *f*. Performance instructions include *arco* for the strings and *a2* for the woodwinds. The Flute Solo part features a prominent melodic line starting at measure 384.

387

Fl.

Ob.

f marc.

B♭ Cl.

Bsn.

Hn.

387

Pno.

p

Fl. S.

p dolce

387

Vln. I

f

pizz.

Vln. II

f

pizz.

Vla.

f

pizz.

Vc.

D.B.

53

Fl.

Ob. a2

B♭ Cl.

Bsn.

53

Hn. *mf*

Pno. *mf*

Fl. S. *f* *p*

53

Vln. I arco *ff*

Vln. II arco *ff*

Vla. arco *ff*

Vc. *ff*

D.B. *ff*

54

397

Fl.

mf

Ob.

mf

B♭ Cl.

1. mf

mf

Bsn.

a2

1. mf marc.

Hn.

a2

1. mf marc.

Pno.

397

Fl. S.

f

3

3

3

3

Vln. I

pizz.

mf

Vln. II

pizz.

mf

Vla.

pizz.

mf

Vc.

pizz.

mf

D.B.

pizz.

mf

402

Fl.

Ob. *a2* *mf*

Bb Cl. *1.* *mf*

Bsn. *a2* *mf*

Hn. *1.* *mf*

Pno.

Fl. S. *3* *3*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

D.B. *mf*

55

Fl.
Ob.
B♭ Cl.
Bsn.

55

Hn.
Pno.

Fl. S.

55

Vln. I
Vln. II
Vla.
Vc.
D.B.

This page of the musical score covers measures 417 to 57. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 417-57. Includes a circled measure number 57. Performance markings include *marc.* and accents.
- Ob. (Oboe):** Measures 417-57. Includes a circled measure number 57. Performance markings include *marc.* and accents.
- B♭ Cl. (Bass Clarinet):** Measures 417-57. Includes a circled measure number 57. Performance markings include *marc.* and accents.
- Bsn. (Bassoon):** Measures 417-57. Includes a circled measure number 57. Performance marking includes *a2*.
- Hn. (Horn):** Measures 417-57. Includes a circled measure number 57.
- Pno. (Piano):** Measures 417-57. The piano part is mostly silent, with some chordal accompaniment.
- Fl. S. (Flute Soloist):** Measures 417-57.
- Vln. I (Violin I):** Measures 417-57. Includes a circled measure number 57. Performance marking includes *marc.*
- Vln. II (Violin II):** Measures 417-57. Includes a circled measure number 57. Performance marking includes *marc.*
- Vla. (Viola):** Measures 417-57. Includes a circled measure number 57. Performance markings include triplets.
- Vc. (Violoncello):** Measures 417-57. Includes a circled measure number 57. Performance markings include triplets.
- D.B. (Double Bass):** Measures 417-57.

423

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

cresc.

f

cresc.

a2

a2

poco rit. (58) *a tempo*

Fl.

Ob.

B♭ Cl. ^{a2}
ff

Bsn.
ff

Hn.
ff

Pno.
p arp. m.g.
m.d.
m.g.

Fl. S.
ff *mp* *dim.* *p* *poco cresc.*

Vln. I
ffz *pizz.* *poco rit.* (58) *a tempo* arco *p*

Vln. II
ffz *pizz.* arco *p*

Vla.
ff *p*

Vc.
ff *p*

D.B.
ff

59

Fl. *p*

Ob. *p*

Bb Cl. *mp*

Bsn. *p*

Hn. *mp* *p*

Pno.

Fl. S. *dim.* *p*

Vln. I *pizz.* *p* *pp*

Vln. II *pizz.* *p* *pp*

Vla. *pizz.* *a2* *unis.* *pp*

Vc. *pizz.* *p* *pp*

D.B. *pizz.* *a2* *pp*